

BAD TOONS XXX



BADTOONS XXX #3
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BIANCA DOLL

INNOCENT GIRL???



ELECTRA
GUITAR



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**THE INNOCENT BIANCA DOLL CONTINUES TO
PLAY WITH HER TEDDY BEAR AND ENTERTAIN
HERSELF WITH HER FAVORITE PASTIME**





***PAINING HER LITTLE COLORING BOOK WITH
GOUACHE PAINT AND HER SMALL, THIN
BRUSH WITH ITS FURRY BUT SOFT TIP!***



**HAIRY BUT SOFT TIP? OUR
LITTLE GIRL SEEMS TO BE
INTERESTED IN THE SUBJECT**



**BUT NOTHING ENOUGH TO TAKE HER
ATTENTION AWAY FROM HER
DRAWINGS OF ANIMALS**

**BIANCA DEAR, YOU KNOW
THAT IT'S BEEN A WHILE SINCE
YOU BECAME A GIRL, SORRY,
AN ADULT WOMAN, RIGHT?**



**YES, I DO, REPLIES THE
BEAUTIFUL GIRL GENTLY,
PLACING THE HAIRY-TIPPED,
SOFT BRUSH ERECT IN FRONT
OF HER RED MOUTH.**



A pregnant woman with long brown hair and pink hair ties is sitting at a table, painting a baby doll. She is holding a blue paintbrush to her nose and has a playful expression. She is wearing a teal short-sleeved shirt and a silver bracelet. A tattoo is visible on her left arm. The baby doll is lying on her arm, and she is holding a paint palette in her other hand. The background is a warm, indoor setting.

**AGAIN YOU TALK ABOUT A
HAIRY-EDGED BUT SOFT
BRUSH, AND NOW YOU WANT
ME TO PUT IT IN MY RED
MOUTH?**



**I THINK YOU'RE
TRYING TO TELL ME
SOMETHING, AREN'T
YOU, COMIC BOOK
NARRATOR?**

**DO YOU WANT TO PAINT
ALONG WITH ME USING YOUR
BRUSH AND ARE TOO
EMBARRASSED TO SPEAK?**



**OH POOR GUY, HE'S
SHY, ISN'T HE? LOOK
HERE, TAKE MY
BRUSH WITH ITS
FURRY, SOFT TIP AND
YOU CAN USE MY
PAINTS**



**LOOK HERE, LITTLE GIRL, OR
BETTER YET, GROWN WOMAN,
IF I AM GOING TO PAINT WITH
YOU, IT WILL BE WITH MY
BRUSH, UNDERSTAND?**



**THIS IS NOT YOUR BRUSH,
NO! FIRST OF ALL, IF IT
DOESN'T HAVE HAIR ON
THE TIP, IT'S NOT EVEN A
REAL BRUSH! DO YOU
THINK YOU CAN FOOL ME?**



**AND I HAVE NEVER SEEN A
BRUSH THAT BESIDES NOT
HAVING HAIR ON THE TIP,
IT IS SO SOFT THAT I
CAN'T EVEN SQUEEZE IT
WITH MY HAND**





**BUT YOUR HAIRLESS
BRUSH IS VERY SOFT,
ISN'T IT, UNCLE? IT'S
SO NICE TO RUB IT ON
MY FACE**

**CAN I PLAY
MICROPHONE WITH
IT? CAN I? MAY I?**



**OOPS, TEDDY HAD AN
IDEA... WHAT IS IT
TEDDY? OH, IS IT SO I
CAN PAINT WITH IT
EVEN THOUGH I DON'T
HAVE HAIR?**



**YOUR HAIRLESS BRUSH
DOESN'T WORK VERY
WELL, UNCLE NARRATOR**



**OR DO YOU HAVE TO
SQUEEZE HARD TO SEE IF
ANYTHING COMES OUT OF
IT? IS IT TO SQUEEZE
YOUR BRUSH, UNCLE?**



**ENJOY, KIND READER, THIS
NEW MOMENT OF SILENCE
TO CHECK THE SIZE OF
OUR STAR'S REAR END**



**DISTRACTED BY HER NEW
BRUSH, SWEET AND
GENTLE BIANCA
CONCENTRATES AGAIN ON
HER PAINTING**



**BUT, CALM
DOWN! SHE
SEEMS TO BE
HAVING AN IDEA**



**AND FROM THE LOOK
ON HER FACE, IT
CAN'T BE SOMETHING
CHILDISH AND
INNOCENT, CAN IT
BIANCA?**



**SHE'S RUNNING HER
TONGUE OVER THE TIP
OF THE BRUSH WITH
NO HAIR ON THE TIP?**



**CHILD, HAVEN'T YOU BEEN
TOLD NOT TO PUT
EVERYTHING YOU SEE IN
FRONT OF YOU IN YOUR
MOUTH?**





**HOW ANNOYING YOU ARE,
UNCLE NARRATOR! I DON'T
WANT TO PLAY WITH YOU
ANYMORE, ONLY WITH
TEDDY AND WITH...**

**AND WITH MY NEW SOFT
BRUSH THAT IS SO NICE
TO SQUEEZE... UNCLE, YOU
WANT TO PLAY AT
COLORING ME, DO YOU?
GET THE BRUSH!**





**YES, WELL... YOU SAY....
THIS BRUSH?**

**OF COURSE, TAKE IT AND
RUB IT ON MY
BUTTOCKS... ISN'T MY
SHORTS TOO DULL? IT IS,
ISN'T IT? YAY, LET'S
COLOR ME?**



**DO YOU WANT UNCLE TO
PUT THE BRUSH ON YOUR
BUTTOCKS? IS THAT
WHAT THE LITTLE GIRL
WANTS?**



**YES, UNCLE, PASS IT, PASS
IT A LOT... IT'S SO SOFT,
ISN'T IT? AND DID YOU
SEE HOW HOT IT IS NOW?
YOUR BRUSH IS SO HOT!**



A close-up photograph of a person's buttocks. They are wearing dark blue, textured underwear. A hand is visible in the lower-left foreground, applying a yellow adhesive bandage to the skin between the buttocks. The background is blurred, showing hints of a green and blue pattern.

**OH, UNCLE, IT TICKLES MY
BUTTERFLY AND GIVES ME
GOOSE BUMPS? IS THAT
NORMAL WHEN WE ARE
GROWN UP?**

**I DIDN'T KNOW THAT
THIS BRUSH WAS
MAGIC TOO! DID YOU
KNOW? LOOK AT HIM,
HE DOESN'T EVEN
HAVE HAIR, BUT HE
GAVE ME ALL THE
GOOSEBUMPS!**



**ARE YOU SURE THAT
THIS BRUSH WITHOUT
HAIR IS REALLY FOR
COLORING?**



**I THINK IT LOOKS
MORE LIKE A
LOLLIPOP, LOOK AT
THE SHAPE OF ITS
HEAD, DID YOU
NOTICE?**



IS IT CANDY TOO?



**UNCLE, WHY ARE YOU
TURNING RED? ARE
YOU HOT?**



**I THINK UNCLE
NARRATOR WANTS
ME TO DO
SOMETHING COOL
WITH HIS BRUSH BUT
IS TOO
EMBARRASSED TO
ASK**



**DOES HE WANT ME TO
PUT HIS BRUSH IN MY
MOUTH AND SUCK ON
IT LIKE A LOLLIPOP,
ALL DROOLING LIKE
THIS?**



**OR DOES HE PREFER TO
RUN HIS BRUSH, OR
RATHER HIS LOLLIPOP,
OVER MY LITTLE FACE,
RUBBING IT HARD UNTIL IT
COMES OUT AND COLORS
MY HEAD?**

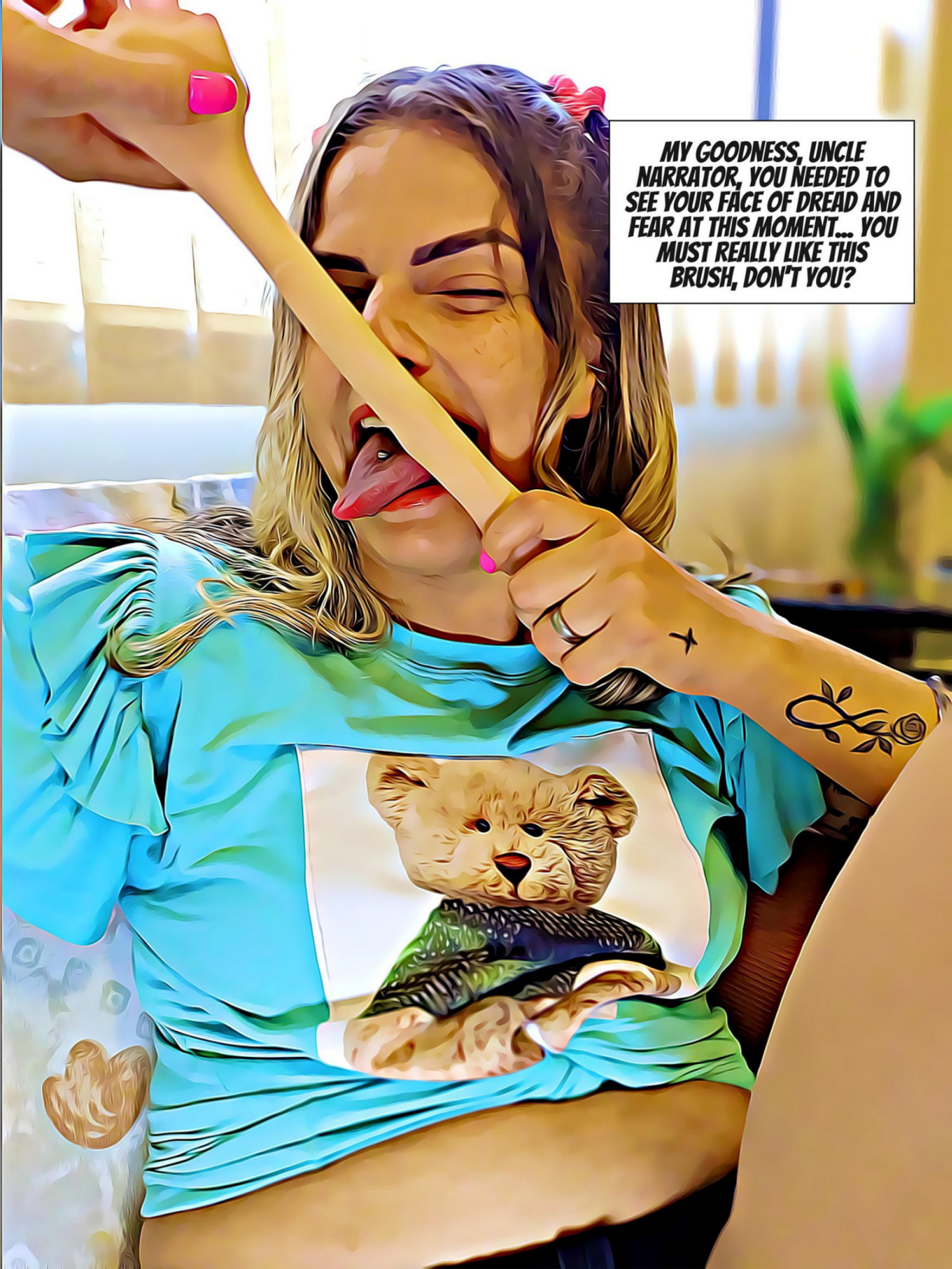


**OR DOES HE PREFER THAT
I BITE HARD ON HIS
LOLLIPOP UNTIL I BITE OFF
A PIECE? LOOK AT UNCLE'S
SCARED FACE... WHY
SCARED, UNCLE?**



**I THINK UNCLE WOULD RATHER
I TAKE HIS LOLLIPOP BRUSH
AND HOLD IT HARD ON HIS
HAIRLESS HEAD AND STRETCH
IT UNTIL IT ALMOST BURSTS?**



A woman with long blonde hair tied in pigtails with pink bows is shown from the chest up. She is wearing a light blue t-shirt with a graphic of a teddy bear. Her mouth is replaced by a realistic duck beak. She is holding a yellow toothbrush in her beak. A hand with pink nail polish is visible at the top left, holding the other end of the toothbrush. On her left forearm, there is a small black cross tattoo and a larger black tattoo of a rose with a vine. The background is a blurred indoor setting with a window and a plant.

**MY GOODNESS, UNCLE
NARRATOR, YOU NEEDED TO
SEE YOUR FACE OF DREAD AND
FEAR AT THIS MOMENT... YOU
MUST REALLY LIKE THIS
BRUSH, DON'T YOU?**

**LOOK UNCLE,
HOW HOT MY
BUTTERFLY IS!**



**THIS LOLLIPOP BRUSH IS
TICKLING BIANCA'S
BUTTERFLY**



**UNCLE, ISN'T IT
GETTING TOO HOT
IN HERE?**



**I THINK I'M GOING TO
OPEN IT UP A LITTLE
TO GIVE MY
BUTTERFLY A LITTLE
VENTILATION? IS THAT
OKAY WITH THE
NARRATOR?**





**MY GOD, MY
BUTTERFLY IS SO HOT!
IT'S GOING TO MELT
UNCLE'S LOLLIPOP!**

**WHY DIDN'T UNCLE
TELL YOU BEFORE
THAT YOU COULD
TICKLE IT WITH THE
BRUSH?**



**ISN'T UNCLE THE
NARRATOR
NARRATING
ANYMORE? WHAT
HAPPENED, UNCLE?**



**OH, DOES UNCLE WANT TO
SEE MY BUTTERFLY?**



**SHE'S SO WARM SHE'S
SWEATING, UNCLE?**



A woman with long blonde hair, wearing a light blue short-sleeved crop top and black shorts, is standing in front of a wooden door. She is holding a small blue teddy bear with white stripes on its sleeves. She is looking down at the bear. The door has a silver handle and a keyhole. To the left of the door, there is a small framed picture on the wall and a red string hanging from it. The woman is wearing white socks with a black logo on the heel.

**UNCLE, I HEARD A
NOISE OUTSIDE**

**COULD IT BE THAT
SOMEONE IS
COMING?**



**OH, IT'S JUST THE
NEIGHBOR WITH HIS WIFE
WHO HAS A BIG BUTT,
HAVE YOU NOTICED?**



**DO YOU LIKE WOMEN
WITH BIG BUTTS?**



**WHEN I GROW UP, I
WANT TO HAVE A BIG
BUTT TOO!**



**WHY IS UNCLE
LOOKING AT ME LIKE
THAT? WHAT A FUNNY
FACE!**



**I WONDER WHAT THE
NARRATOR UNCLE IS
THINKING?**



**I BET HE'S THINKING
ABOUT THE
NEIGHBOR'S BIG
BUTT, HOW JEALOUS
HE IS OF HER!**



**UNCLE, WILL YOU TAKE
SOME PICTURES OF
ME TO POST ON YOUR
FEED, PLEASE?**



**I WANT ONE LIKE
THIS, ON THE TIP
OF MY TOES**



**ANOTHER
ONE LIKE THIS**



**SENDING KISSES
WITH TEDDY AND...**





**I'M BORED NOW!
WHAT A BORING
THING TO TAKE
PICTURES, LET'S PLAY
WITH SOMETHING
ELSE?**



WHAT'S ON TV?



**UNCLE NARRATOR, I
THINK THE CONTROL
IS NOT WORKING...**



**BECAUSE IT ONLY
SHOWS BORING
STUFF!**

A woman with blonde hair tied in a ponytail with a pink scrunchie is sitting on a patterned rug. She is wearing a teal ruffled short-sleeved shirt and white underwear. She is holding a black remote control in her right hand and a grey stuffed elephant in her left hand. She is looking down at the elephant with a sad expression.

**BIANCA WANTED
SO MUCH TO BE A
GROWN
WOMAN...**

The same woman is shown in the same setting, but now she is looking up and to the side with a determined and slightly mischievous expression. She is still holding the remote and the stuffed elephant.

**SO SHE COULD PLAY
WITH HER HUSBAND
LIKE THE NEIGHBOR
WITH THE BIG BUTT**



**I'VE SEEN THEM
NAKED, YOU KNOW?**



**IT WAS SO FUNNY TO
SEE HIM PAINTING
HER BUTTERFLY WITH
HIS BRUSH!**



**DOESN'T THIS
BUTTON SHOW
UNCLE'S BRUSH?**



**MY
GOODNESS,
DOESN'T IT
SHOW IT?**



**WHY IS UNCLE'S
BRUSH HARDER
THAN THE ONE
BIANCA WAS
PAINTING WITH?**



**AND IT TASTES A
BIT SOUR, UNCLE**

**UNCLE'S FACE LOOKS LIKE
BIANCA'S TONGUE IS
TICKLING THE LOLLIPOP?**



**AND IT GETS HARDER
AND HOTTER?**





**HOW FUNNY THIS
BRUSH OF UNCLE'S, IT
KEEPS MOVING!**



**BIANCA LIKES TO
SQUEEZE HER
UNCLE'S BRUSH...**



**CAN YOU PAINT
THE BOOK WITH
YOUR UNCLE'S
BRUSH?**



**BIANCA WANTED TO
BE A GROWN WOMAN
TO DO THE SAME AS
HER NEIGHBOR WITH
THE BIG BUTT**

A young woman with freckles and a blue shirt is looking down at a pink butterfly-shaped cookie. She has her tongue sticking out, ready to lick it. The background is a warm, orange-toned room with a patterned rug.

**WOULD UNCLE USE
HIS BRUSH TO
PAINT THE
BUTTERFLY OF
BIANCA?**

The same young woman is looking down at the pink butterfly-shaped cookie, but now she has a sad expression on her face. Her tongue is no longer sticking out.

**BUT THEN AGAIN,
THIS JOKE ISN'T
EVEN THAT FUNNY
ANYMORE**



**EXCEPT THAT UNCLE'S
BRUSH IS SO HOT
AND WET, IS THAT
NORMAL, UNCLE?**



**CAN BIANCA BITE IT
AND TAKE OUT JUST A
LITTLE PIECE?**

**BIANCA'S DREAM IS,
WHEN SHE GROWS UP,
TO HAVE AN ASS AS
BIG AS HER
NEIGHBOR'S BIG ASS,
YOU KNOW, UNCLE?**



**BUT WHILE I'M A
LITTLE GIRL, I HAVE TO
BE CONTENT WITH
THESE CHILDISH
THINGS**





**UNCLE, DO YOU
WANT TO SEE MY
BUGGY PANTIES?**

**IT'S ALREADY
A LITTLE
SMALL FOR
BIANCA**



**AND IT
LOOKS LIKE A
GIRL'S
PANTIES,
DOESN'T IT?**



***I WANTED SO MUCH
TO BE BIG ENOUGH TO
WEAR THOSE
GROWN-UP PANTIES!***



**BUT WHO KNOWS
ONE DAY...**



A woman with long, wavy brown hair and a red flower in it is posing on a wooden chair. She is wearing a light blue ruffled short-sleeved shirt. She has several tattoos: a 'Daddy' tattoo on her upper arm, a butterfly on her lower back, a rose on her wrist, and a tribal-style tattoo on her upper back. She is looking back over her shoulder with a playful expression, sticking her tongue out. Her hands are on her hips. The background is a blurred indoor setting.

**UNCLE, I REMEMBERED
THAT AT SCHOOL THEY
TAUGHT US TO FLOSS,
AND THIS IS VERY
IMPORTANT FOR OUR
HEALTH, YOU KNOW?**

**THE TEACHER TAUGHT
US THIS: TAKE THE
FLOSS AND PASS IT
DOWN THE MIDDLE,
BACK AND FORTH,
YOU KNOW?**



**THEN TAKE IT OUT AND
FEEL IF NOTHING IS LEFT
THERE BETWEEN THE
TEETH, WHICH LOOK SO
BEAUTIFUL, DON'T YOU
THINK, UNCLE?**



**UNCLE NARRATOR
HASN'T NARRATED
ANYTHING FOR A
LONG TIME... COULD
IT BE THAT BIANCA IS
BORING UNCLE?**



A close-up photograph of a person's back, showing a large, light-colored butterfly tattoo on the left side. A small, raised, button-like mole is visible on the spine, just below the tattoo. The person is wearing a white bra. The image has a textured, painterly appearance.

**HAS UNCLE SEEN
THAT BEHIND THE
BUTTERFLY THERE
IS A BUTTON?**

**THEY ARE BOTH PINK,
AND BIANCA LOVES
PINK! A GIRL'S
COLOR, ISN'T IT,
UNCLE? ARE THE
WOMEN'S ONES RED?**



**AND I FORGOT TO
SHOW UNCLE MY PINK
FINGERNAILS, THE
COLOR OF BUBBLE
GUM, DID UNCLE SEE?**





**TAKE A CLOSER LOOK AT
BIANCA'S PINK NAILS,
NARRATOR UNCLE. DO
YOU LIKE IT? VERY PINK,
ISN'T IT?**

A pregnant woman with long brown hair tied in a ponytail with a pink hair tie. She is wearing a light blue short-sleeved top. She has a tattoo of a rose on her right upper arm. She is resting her right hand on her large, bare pregnant belly. She is looking down at her belly with a gentle smile. The background is a blurred indoor setting with a wooden chair and a doorway visible.

**WHEN THE TEACHER
TAUGHT ME HOW TO
FLOSS MY TEETH I
REMEMBERED UNCLE**



**WHO ALWAYS TAUGHT
BIANCA SUCH
IMPORTANT THINGS**



**BIANCA STILL DOESN'T
KNOW EXACTLY WHAT THE
BUTTERFLY AND THE
BUTTON ARE FOR, BUT
ONE DAY UNCLE WILL
TEACH HER, RIGHT UNCLE?**



**AND I'M TIRED, NOW I
NEED TO LIE DOWN FOR A
WHILE TO REST**

**EVERY CHILD NEEDS TO
SLEEP DURING THE DAY,
AND WITH THEIR TOYS
THEY ALWAYS STAY
CALMER.**



**THE PROBLEM IS THIS
MANIA OF PUTTING
EVERYTHING IN THEIR
MOUTHS!**





**SOME GIRLS
ALSO LIKE TO LIE
DOWN AND
DAYDREAM**



**THINKING ABOUT
WHAT THEY WILL
WANT TO PLAY WITH
WHEN THEY BECOME
ADULT WOMEN**

**BIANCA HAS THOUGHT
SEVERAL TIMES THAT SHE
WANTS TO BE A SINGER,
AND SHE ALWAYS
PRACTICES WITH A
MICROPHONE**



**BUT SHE STILL HAS THIS
CHILDISH HABIT OF
PUTTING EVERYTHING IN
HER MOUTH!**



LIKE ALMOST EVERY
LITTLE GIRL, SHE IS
TICKLISH ON THE FEET



AND SHE LOVES TO LIE
ON HER BACK WITH
HER BUTTOCKS UP





**BIANCA SPENDS
HOURS AND HOURS
LIKE THIS WONDERING
WHAT SHE'LL BE WHEN
SHE GROWS UP**



**AND SHE PLAYS
WITH HER FEET AS
IF SHE WERE A
MERMAID
SWIMMING WITH
HER TAIL**



**THEN TO DIVE TO THE
BOTTOM OF THE
OCEAN SHE THROWS
HER TAIL UP**



**AND DIVES
STRAIGHT DOWN
TO THE BOTTOM**



**LIKE ANY
MERMAID, SHE
SWIMS EVEN
UPSIDE DOWN,
USING ALL THE
POWER OF HER
BIG TAIL**



**UNTIL SHE GETS
TIRED OF PLAYING
MERMAID AND
FINDS HER NEW
FAVORITE TOY
AGAIN.**



**BUT CALM DOWN,
IT SEEMS THAT
THE MERMAID IS
STILL BOOSTING
HER BIG TAIL!**



**AND... SHE PUTS
THE BRUSH IN
HER MOUTH
AGAIN?**



**IT'S NOT A
BRUSH, UNCLE
NARRATOR!**



**IT'S ZEUS'
TRIDENT!**



**ZEUS'
TRIDENT?**



**BUT HOW STUPID
IS THIS
NARRATOR!**



HE DOESN'T EVEN KNOW
WHO ZEUS IS, THE GOD OF
THE SEA, FROM THE
EGYPTIAN MYTHOLOGY OF
MAYAN TIMES! ENOUGH
OF THIS JOKE, UNCLE
DOESN'T KNOW
ANYTHING!



NOW SITTING ON HER
OWN TAIL, THE BEAUTIFUL
MERMAID...

***I AM NO LONGER
PLAYING AT BEING A
MERMAID!***





**BUT THE
NEIGHBOR WITH
THE BIG
BUTTOCKS!**

**POOR HER HUSBAND,
UNCLE, ONE DAY SHE
WAS SITTING RIGHT
ON TOP OF HIS HEAD
LIKE THAT, YOU
KNOW?**



**I THINK SHE WANTED
TO SUFFOCATE AND
KILL THE POOR GUY,
BIANCA ALMOST
CALLED THE POLICE!**



**BUT THEN HE FOUGHT
WITH ALL HIS
STRENGTH, PUSHED
HER FORWARD AND
DID IT RIGHT ON HER
WITH HIS HANDS**



BIANCA DIDN'T REALLY UNDERSTAND, BUT I THINK HE WAS TRYING TO PUSH HER BUTTON TO SEE IF IT WOULD TURN OFF THE CRAZY LADY!



THEN SHE TURNED AROUND, TOOK HER BRUSH AND STARTED COLORING HER BREASTS





**BUT THEN, UNCLE, I
GUESS THERE WAS NO
WATER IN THE
WATERCOLOR BRUSH,
BECAUSE SHE
STARTED LICKING AND
DROOLING ON HIS
BRUSH.**



**AND THEN SHE TOOK
IT REALLY HARD AND
STARTED RUBBING
THE BRUSH ON HER
BREASTS AGAIN**

A woman with blonde hair is laughing heartily. She is wearing a white spaghetti strap top. On her left shoulder, there is a smudge of red lipstick. Her right hand is covering her chest, and she has pink nail polish on her fingers.

**AND THEN SHE FOUND
IT VERY FUNNY WHEN
HER HUSBAND'S
BRUSH THREW SOME
CREAMY PAINT ON
HER BODY**

The same woman is shown from the chest up, still laughing. She is now holding a paintbrush in her right hand, with some white paint on the tip. She has a large blue and black tattoo on her right forearm. The lipstick smudge remains on her left shoulder.

**AND BECAUSE SHE
WAS HAVING SO
MUCH FUN, SHE
PICKED UP HER
HUSBAND'S SMEARED
BRUSH AND STARTED
TO HIT HIM IN THE
FACE**

**THEN SHE DID WORSE: SHE
SWALLOWED THE CREAMY
PAINT THAT WAS LEFT IN
HER MOUTH, CAN YOU
BELIEVE IT, UNCLE? COULD
IT HAVE GIVEN HER A
STOMACH ACHES?**



**AND WHILE THE POOR
GUY WAS STILL
GROANING IN PAIN,
COLLAPSED ON THE
BED, SHE KEPT
RUBBING HIS BRUSH
EXACTLY LIKE THIS**



**AND NOT SATISFIED, SHE
LAY DOWN ON TOP OF HIM
AND KEPT SUCKING THE
POOR GUY'S LICKED
BRUSH, WHO COULD ONLY
MOAN IN PAIN, A LOT OF
PAIN!**



**AS BAD AS SHE IS, IF IT
WASN'T ENOUGH THAT
SHE ALMOST KILLED HER
HUSBAND, SHE KEPT
KISSING HIM JUST LIKE
THIS, AS IF CELEBRATING,
YOU KNOW?**





**THEN SHE TOOK
HIS HEAD AND
WENT TO
BREASTFEED HIM,
CAN YOU BELIEVE
IT?**



**LIKE A SADIST,
SHE STARTED
TICKLING HER
BUTTERFLY,
RUBBING HIS
BRUSH
FRANTICALLY**



**FINALLY, SHE
TOOK HIS LICKY
BRUSH AND
STARTED TO
PAINT HER
BUTTERFLY WITH
THAT CREAMY
PAINT**



**WITH HIS CREAMY
PAINT AND HER
FINGERNAILS AND
PANTIES**



**AND TO COMPLETE
HER WICKEDNESS,
DEAR UNCLE, SHE
PUNCHED HER OWN
BUTTERFLY INTO A
DEEP HOLE USING HER
OWN FINGER**

**THIS NEIGHBOR IS
VERY MEAN, UNCLE,
AND BIANCA DOESN'T
WANT TO BE LIKE HER
WHEN SHE GROWS
UP!**